

2018

ENGLISH – GENERAL

First Paper

Full Marks : 100

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Group - A

1. Answer **any two** of the following : 15×2
- Attempt a critical analysis of Shakespeare's Sonnet No. 18.
 - Explain how 'On His Blindness' reflects the struggle between faith and doubt.
 - Discuss Wordsworth's 'Strange Fits of Passion' as a love poem.
 - Discuss Shelley's use of imagery in 'To a Skylark'.
 - Describe the various activities of Autumn in Keats' poem.
2. Answer **any five** of the following : 2×5
- According to Milton who serves God the best?
 - What does Milton mean by 'that one talent'?
 - What does Shelley wish to learn from the Skylark?
 - Why is the Skylark called a 'high born maiden'?
 - What does Shakespeare mean by the 'eye of heaven'?
 - What is the implication of 'rough winds' in Shakespeare's Sonnet No. 18?
 - What is Lucy compared to in stanza 2 of 'Strange Fits of Passion'?
 - What is Nature's 'gentlest boon' in 'Strange Fits of Passion'?
 - Who is the 'bosom friend' of Autumn?
 - What are the various songs of Autumn as mentioned by Keats in 'To Autumn'?
3. Identify the figures of speech in **any five** of the following : 2×5
- I spent the night on a sleepless pillow.
 - The soldiers were grimly gay.
 - The thirsty earth soaks up the rain.
 - I will drink life to the lees.

Please Turn Over

- (e) Brutus is an honourable man.
- (f) The pen is mightier than the sword.
- (g) United we stand; divided we fall.
- (h) She was then a girl of sixteen summers.
- (i) I wandered lonely as a cloud.
- (j) Water water everywhere / not a drop to drink.
- (k) I was basking in the sun.
- (l) When husbands and lapdogs breathe their last.

Group - B

4. Answer *any two* of the following : 15×2
- (a) Compare and contrast— Ulysses and Telemachus.
 - (b) Discuss Browning's view of life in 'The Last Ride Together'.
 - (c) Discuss the imagery in Auden's 'Look Stranger'.
 - (d) How does Owen bring out 'the pity of war' in his poem 'Futility'?
 - (e) Attempt a critical appreciation of Yeats' 'The Stolen Child'.
5. Answer *any five* of the following : 2×5
- (a) Name two things that Ulysses has seen and known during his travels.
 - (b) Why cannot Ulysses rest from travel?
 - (c) How does the lover compare his own fate with that of the poet in 'The Last Ride Together'?
 - (d) What does the lover mean by 'my spirit flew'?
 - (e) What is meant by 'earth's sleep' in Owen's 'Futility'?
 - (f) 'Was it for this the clay grew tall'— Explain.
 - (g) What is meant by 'sucking surf' in 'Look Stranger'?
 - (h) What do the 'floating seeds' refer to in Auden's poem?
 - (i) Why is 'the world's more full of weeping than you can understand'?
 - (j) Why is the child called 'solemn-eyed' in Yeats' poem?
6. Punctuate the following passage : 10
- the sun is slanting westward and I m up to my ankles in the shade of the pine trees the hands of my watch point to 340. i shake my head a few times get up from the chair, and take a look around. Everything looks the same as i first saw it. Big lawn, dried up pond hedge TV aerial.
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