

2018

ENGLISH — HONOURS

Eighth Paper

Full Marks – 100

*The figures in the margin indicate full marks*

*Candidates are required to give their answers in their own words as far as practicable*

Attempt *any one* Group

*Candidates should clearly indicate the group on the top page of the answer-script*

Group – A

( Indian Writing in English )

All answers must be written within 800 words

1. Answer *any two* questions : 20×2
  - (a) Comment on the title of R.K.Narayan's novel *Guide*.
  - (b) What are the central concerns in Anita Desai's novel *Voices in the City* ?
  - (c) Discuss *The Home and the World* as a political novel.
  - (d) Comment on the art of narration in *The Shadow Lines*.
  
2. Answer *any one* question : 20
  - (a) Discuss the portrayal of poverty and invisible violence in 'The Shroud'.
  - (b) Examine Ruskin Bond's 'The Eyes are Not Here' as a short story.
  - (c) 'A Faceless Evening' offers a vision of contemporary India. Discuss.
  
3. Answer *any one* question : 20
  - (a) Examine Kamala Das's 'An Introduction' as a feminist poem.
  - (b) Comment on the irony of Nissim Ezekiel's poem 'Enterprise'.
  - (c) Show how Mahadevi Verma reconciles humanity to divinity in 'This is the lamp of the Temple'.

[Turn Over]

4. Answer *any one* of the following questions : 20
- (a) What is the significance of the title of Dattani's play, *Bravely Fought the Queen* ?
- (b) How does Dattani's *Bravely Fought the Queen* critique patriarchy ?
- (c) Discuss Tendulkar's portrayal of Leela in *Silence ! The Court is in Session*.
- (d) Discuss Tendulkar's *Silence ! The Court is in Session* as a social satire.

### Group – B

#### ( American Literature )

All answers must be written within 800 words

1. Answer *any two* of the following questions : 20×2
- (a) Discuss Huckleberry Finn as an eponymous hero.
- (b) *The Old Man and the Sea* is a remarkable allegorical commentary. Discuss.
- (c) How has Fitzgerald portrayed the 'American Dream' in his novel *The Great Gatsby* ?
- (d) Examine Alice Walker's representation of women in *The Color Purple*.
2. Answer *any one* of the following questions : 20
- (a) O. Henry's short stories are famous for their surprise endings. Discuss with special reference to 'The Last Leaf'.
- (b) Analyse the function of the narrator in 'The Fall of the House of Usher'.
- (c) Evaluate the appropriateness of the title of Kate Chopin's short story 'The Story of an Hour'.
3. Answer *any one* of the following questions : 20
- (a) Assess the effectiveness of the imagery in Robert Frost's 'After Apple Picking'.
- (b) Write a critical appreciation of Sylvia Plath's 'Daddy'.
- (c) Langston Hughes's poem 'Harlem to be Answered' uses poetry to explore racial discrimination. Discuss.

4. Answer **any one** of the following questions : 20

(a) Examine the characters of Amanda and Laura in *The Glass Menagerie*.

(b) Comment on the title of Tennessee Williams's play *The Glass Menagerie*.

(c) How successful is Alfieri as a narrator in the play *A View from the Bridge* ?

(d) Do you agree with the view that Arthur Miller's *A View from the Bridge* is a modern Greek tragedy ? Justify your answer.

### Group – C

#### ( Post-Colonial Literature )

All answers must be written within 800 words

1. Answer **any two** questions : 20×2

(a) Is *Surfacing* an appropriate title for Atwood's novel ? Discuss.

(b) How does colonialism and disruption feature in *Things Fall Apart* ? Discuss with textual references.

(c) Discuss the narrative strategy of *Midnight's Children*.

(d) What is the significance of the child-narrator in *Ice-Candy Man* ? Discuss with textual references.

2. Answer **any one** question : 20

(a) Examine 'The Photographer' as a multilayered short story.

(b) What does 'Six Feet of the Country' reveal about life under apartheid ?

(c) Comment on the character of Man-man.

3. Answer **any one** question : 20

(a) Write a critical appreciation of 'Telephonic Conversation'.

(b) Discuss the significant images in 'Clock and Heart'.

(c) Critically comment on the central theme of 'I am Not that Woman'.

4. Answer *any one* question :

20

- (a) Discuss *The Trial of Dedan Kimathi* as a post-colonial play.
- (b) Examine the experiments with theatrical form in *The Trial of Dedan Kimathi*.
- (c) Discuss the art of characterization in *Night Out*.
- (d) *Night Out* presents a deceptive brevity — Do you agree ? Discuss.