

2018
ENGLISH — HONOURS
Seventh Paper
Full Marks – 100

The figures in the margin indicate full marks
Candidates are required to give their answers in their own words as far as practicable

Group – A

1. Answer **any one** question (800 words) : 20×1
- (a) “*Look Back in Anger* is novel in theme but conventional in form”.
Do you agree? Give reasons for your answer.
- (b) Comment on the title of *Look Back in Anger*.
- (c) Comment on the role that the absent Ronnie plays in Wesker’s *Roots*.
- (d) How does *Roots* reflect the social mobility of post-war British society?

Group – B

Each answer should be within 800 words

2. (a) Does *Pygmalion* have a satisfying ending? Substantiate your argument with appropriate textual references. 20
- Or*
- (b) Critically examine the portrayal of Henry Higgins in *Pygmalion*.
3. (a) Critically analyse the elegiac elements in *Riders to the Sea*. 20
- Or*
- (b) Examine Synge’s presentation of Maurya. Does she submit to her fate or transcend it? Give reasons in support of your view.

Group – C

4. Answer **any two** questions (800 words each) : 20×2
- (a) Explore the role of the supernatural in Tragedy.
- (b) Discuss the characteristics of the Epistolary Novel with illustrative references.
- (c) “Comedy is characterized not only by its happy ending but also by its prevailing happy spirit.” Discuss with relevant examples.
- (d) Identify and discuss the conventions of the Epic with suitable illustrative references.