

2020

ENGLISH — HONOURS

Eighth Paper

Full Marks : 100

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Attempt **any one** Group.

*Candidates should clearly indicate the **Group** on the top page of the answer-script.*

Group - A

(Indian Writing in English)

All answers must be written within **800** words.

1. Answer **any one** question : 40
 - (a) Consider *Coolie* as a picaresque novel.
 - (b) “Anita Desai’s *Voices in the City* is a multilayered novel.”– Discuss.
 - (c) Comment on the title of Rabindranath Tagore’s *The Home and the World*.
 - (d) Write an essay on the narrative technique in *The Shadow Lines* by Amitava Ghosh.

2. Answer **any one** question : 40
 - (a) What makes Ruskin Bond’s ‘The Eyes are not Here’ a successful short story?
 - (b) Which elements of human nature does the writer Manik Bandyopadhyay portray in ‘Primeval’?
 - (c) How does Munshi Prem Chand portray poverty and invisible violence in ‘The Shroud’?
 - (d) Comment on the title of ‘Palanquin Bearers’.
 - (e) Write a critical appreciation of Kamala Das’s ‘An Introduction’.
 - (f) What message does Nissim Ezekiel convey through his poem ‘Enterprise’?

3. Answer **any one** question : 20
 - (a) Comment on Dattani’s stagecraft in *Bravely Fought the Queen*.
 - (b) Show how Mahesh Dattani portrays the victims of patriarchy in *Bravely Fought the Queen*.
 - (c) Show how Habib Tanvir uses the techniques of folk drama in *Charandas Chor*.
 - (d) How does Habib Tanvir use the chorus in *Charandas Chor*?

Please Turn Over

Group - B

(American Literature)

All answers must be written within **800** words.

1. Answer **any one** question : 40
 - (a) Do you feel that *Huckleberry Finn* is a novel in which Mark Twain uses satire as a form of social protest? Discuss with suitable references.
 - (b) Critically examine the relationship between Santiago and Manolin in Hemingway's *The Old Man and the Sea*.
 - (c) Fitzgerald's novel *The Great Gatsby* is actually a representation of the American Dream gone wrong. Do you agree? Discuss.
 - (d) Analyse the significance of the title of Toni Morrison's novel *The Bluest Eye*.

2. Answer **any one** question : 40
 - (a) Analyse the role that Roderick Usher plays in sustaining the Gothic atmosphere of E. A. Poe's story 'The Fall of the House of Usher'.
 - (b) How appropriate is the title of the story 'The Cop and the Anthem'? Discuss.
 - (c) Comment on the ending of 'The Chrysanthemums'.
 - (d) Write a critical appreciation of Robert Frost's 'After Apple Picking'.
 - (e) Assess Sylvia Plath's poem 'Daddy' as a confessional lyric.
 - (f) Examine the efficacy of the images used by Langston Hughes in the poem 'Harlem'.

3. Answer **any one** question : 20
 - (a) How successful is Tom as a narrator and a character in Tennessee Williams's play *The Glass Menagerie*? Discuss.
 - (b) Evaluate how the symbols of Tennessee Williams's play *The Glass Menagerie* enhance the appeal of the play.
 - (c) Critically analyse the significance of the setting of Arthur Miller's play *A View from the Bridge*.
 - (d) Does the art of characterization contribute to Arthur Miller's play *A View from the Bridge*? Answer with reference to *any two* characters.

Group - C**(Post-colonial Literature)**

All answers must be written within **800** words.

1. Answer **any one** question : 40
- (a) Discuss *Surfacing* as a feminist narrative.
 - (b) Chinua Achebe's *Things Fall Apart* is a study of the effects of colonialism on African culture. Justify the statement.
 - (c) Critically comment on the politics of Partition in Bapsi Sidhwas's *Ice-Candy Man*.
 - (d) Explore the intricacies of diasporic identity in Salman Rushdie's *Midnight's Children*.
2. Answer **any one** question : 40
- (a) How does Nadine Gordimer depict racial discrimination and unrest in South Africa in her short story 'Six Feet of the Country'?
 - (b) Insanity is an alternative means of survival in a malicious community. Justify the statement with reference to V. S. Naipaul's short story 'Man-man'.
 - (c) Henry Lawson's 'The Drover's Wife' is the story of a woman's struggle for identity. Elucidate the statement.
 - (d) How does Judith Wright represent the triumph of 'ordinary love' over time in her poem 'Clock and Heart'?
 - (e) How does Wole Soyinka represent the complexities of race and identity in his poem 'Telephonic Conversation'?
 - (f) Critically examine Kishwar Naheed's 'I am not that Woman' as a poem of protest against the commodification of women as sex objects.
3. Answer **any one** question : 20
- (a) Is *The Trial of Dedan Kimathi* a play about subaltern identity? Discuss.
 - (b) What technical innovations did the dramatists incorporate in the drama *The Trial of Dedan Kimathi*?
 - (c) Critically comment on the significance of the title of Sunil Kuruvilla's drama *Night Out*.
 - (d) What theatrical strategies did Sunil Kuruvilla introduce in his drama *Night Out*?
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