

**2020**

**ENGLISH — HONOURS**

**Paper : CC-5**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions : 1×5
    - (a) In what connection does Frost mention the woodchuck in his poem, 'After Apple Picking'?
    - (b) Why does Poe describe the face of Helen as "classic"?
    - (c) What was the recurrent feature of Santiago's dream?
    - (d) Who was 'G\_\_\_\_' as mentioned in Poe's story, 'The Purloined Letter'?
    - (e) Who inspired Willy Loman to believe that selling was the greatest career a man could want?
  
  2. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Consider Whitman's 'O Captain! My Captain!' as an elegy.
    - (b) Comment on the poetic style of Langston Hughes with reference to 'Harlem'.
    - (c) Examine Sylvia Plath's 'Daddy' as a feminist poem.
  
  3. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Discuss Hemingway's narrative technique as revealed in *The Old Man and the Sea*.
    - (b) Comment on the title of *The Old Man and the Sea*.
  
  4. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Critically analyse the autobiographical elements in F. Scott Fitzgerald's 'The Crack-Up'.
    - (b) Examine Faulkner's representation of gender and class in 'Dry September'.
  
  5. Attempt **any one** of the following questions (within **600** words) : 15×1
    - (a) Comment on Miller's use of symbols in *Death of a Salesman*.
    - (b) Comment on the dramatic conflict in Miller's *Death of a Salesman*.
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