

**2021**

**ENGLISH — GENERAL**

**Paper : DSE-B-1**

**(Partition Literature)**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer **any one** of the following questions. 15×1
    - (a) Comment on the significance of the title, *The Shadow Lines*.
    - (b) Show how the character of Tridib unites the different strands of narratives in the novel, *The Shadow Lines*.
  
  2. Answer **any two** of the following questions. 15×2
    - (a) Show how Manto represents the conflict between sanity and insanity in his short story, 'Toba Tek Singh'.
    - (b) What final solution did Mallika find in the story, 'The Final Solution'?
    - (c) Bindubashini's plight is primarily a woman's plight. Would you agree with this view? Give reasons for your answer.
  
  3. Answer **any one** of the following questions. 15×1
    - (a) Why does Birendra Chattopadhyay think that 'the poet' could remain true to his 'dreams of humanity'?
    - (b) Do you think that Sahir Ludhianvi is correct in his surmise that the post-Independence nation has failed to live up to our expectation? Explain.
  
  4. Answer the following questions. 1×5
    - (a) Why does the poet say, 'Every street is a field of flames, every city a slaughterhouse'?
    - (b) What are the 'two flintstones' that ignite the daily rehabilitation of the poet?
    - (c) What is the real name of Toba Tek Singh?
    - (d) What was Keshabananda's organisation called?
    - (e) "Do you think I don't know what villainy is? Can't I figure out who's honest and who's treacherous?" Identify the speaker. Why does she say so?
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