

2021

ENGLISH — HONOURS

Paper : CC-9

(British Romantic Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

- A.** Answer *any two* questions (within **600** words) : 15×2
1. How does Blake blend childlike innocence with adult wisdom in 'The Tyger'?
 2. Describe the nature of 'the loss' and the 'abundant recompense' referred to in Wordsworth's 'Tintern Abbey'.
 3. Comment on Keats' treatment of the theme of permanence and transience in 'Ode to a Nightingale'.
 4. Discuss Shelley's use of imagery in 'To a Skylark'.
- B.** Answer the following questions : 15×2
5. (a) Comment on Lamb's style in 'The Superannuated Man'.
Or,
(b) Lamb's essay 'Dream Children' is full of autobiographical elements. Do you agree with this view?
 6. (a) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein*.
Or,
(b) What purpose do the Preface and Walton's letters serve in Mary Shelley's novel *Frankenstein*? Discuss.
- C.** Answer the following questions : 1×5
7. (a) Who is viewed as the 'Close bosom friend of the maturing sun'?
 - (b) What are the west wind's activities on land?
 - (c) Name the sacred river mentioned in the poem 'Kubla Khan'.
 - (d) Who was the first victim of Frankenstein's monster?
 - (e) Whom did grandmother Field love the most amongst her grandchildren?
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