

2022

ENGLISH — HONOURS

Paper : CC-12

(Early 20th Century British Literature)

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

1. Answer *any five* questions : 1×5
- (a) What metaphor does T.S. Eliot use to describe the day in 'Preludes'?
 - (b) Which mythical creature does Yeats refer to in the line "A shape with lion body and the head of a man" in 'The Second Coming'?
 - (c) Who does Wilfred Owen refer to as 'They' in 'The Spring Offensive'?
 - (d) Did Marlow in Conrad's *Heart of Darkness* tell Kurtz's intended his last words?
 - (e) Who was Pygmalion?
 - (f) What is the first name of Mrs. Morel?

Answer the following questions within **600** words each.

2. (a) Examine 'The Love Song of J. Alfred Prufrock' as a modern poem. 15
- Or,*
- (b) Discuss 'Spring Offensive' as an anti-war poem. 15
3. (a) Comment on the theme of Imperialism in Conrad's *Heart of Darkness*. 15
- Or,*
- (b) Comment on the role of women in Conrad's *Heart of Darkness*. 15
4. (a) Discuss the importance of the title of Lawrence's *Sons and Lovers*. 15
- Or,*
- (b) Comment on Lawrence's *Sons and Lovers* as a novel about human relationships. 15
5. (a) Examine Shaw's *Pygmalion* as a problem play. 15
- Or,*
- (b) Can Eliza Doolittle be considered a feminist in G. B. Shaw's *Pygmalion*? 15
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