

GURUDAS COLLEGE

**NANDANA (WOMEN'S CELL) IN COLLABORATION WITH IQAC CONDUCTS
ADD ON COURSE**

**COURSE TITLE: UNDERSTANDING GENDER, SOCIETY AND CULTURE
THROUGH FILMS**

**COURSE DURATION: 30HRS
2023**

START DATE: DECEMBER

COURSE STRUCTURE

**Unit 1. HER PLACE: WOMEN IN SCREENS IN POST INDEPENDENCE BENGALI
CINEMA (4 hrs)**

**Unit 2. INTERROGATING POPULAR BELIEFS OF FAITH AND SUPERSTITION
VIS-À-VIS POSITION OF WOMEN IN INDIAN SOCIETY (3hrs)**

DEBI

Unit 3. INTERPRETING GENDER ROLES AND GENDER STEREOTYPES (10 hrs)

SUBARNALATA

MAHANAGAR

THE GREAT INDIAN KITCHEN

**Unit 4. THE MODERN INDIAN WOMAN AND THEIR CHALLENGE TO
PATRIARCHY (10 hrs)**

DAHAN

GOYNAR BAKSHO

CHAK DE INDIA

BRAHMA JANEN GOPON KOMMOTI

Unit 5. BREAKING CULTURAL STEREOTYPES (10hrs)

MONER MANUSH

ALIGARH

STAND AND DELIVER

EVALUATION:

FILM REVIEWS AND EVALUATIO


Principal
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READINGS

1. BHASIN, KAMLA. 1993. WHAT IS PATRIARCHY? NEWDELHI: KALI FOR WOMEN
2. CHAKRAVARTY, UMA. 2004. GENDER AND CASTE THROUGH A FEMINIST LENS. CALCUTTA. STREE
3. CHINTAMANI, GAUTAM. 2017. PINK: THE INSIDE STORY. HARPER COLLINS
4. JAIN, JASBIR AND SUDHA JAIN (Ed). 2002. FILMS AND FEMINISM. ESSAYS IN INDIAN CINEMA. JAIPUR, NEW DELHI: RAWAT PUBLICATIONS
5. RAJADHAKSHYA, ASHISH AND PAUL WILLEMEN (Ed). 1999. ENCYCLOPEDIA OF INDIA CINEMA. ROUTLEDGE
6. WALBY, SYLVIA. 1990. THEORIZING PATRIARCHY. OXFORD: BASIL BLACKWELL
7. WENNER, DOROTHEE. 2005. FEARLESS NADIA: THE TRUE STORY OF BOLLYWOOD'S ORIGINAL STUNT QUEEN. PENGUIN BOOKS


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